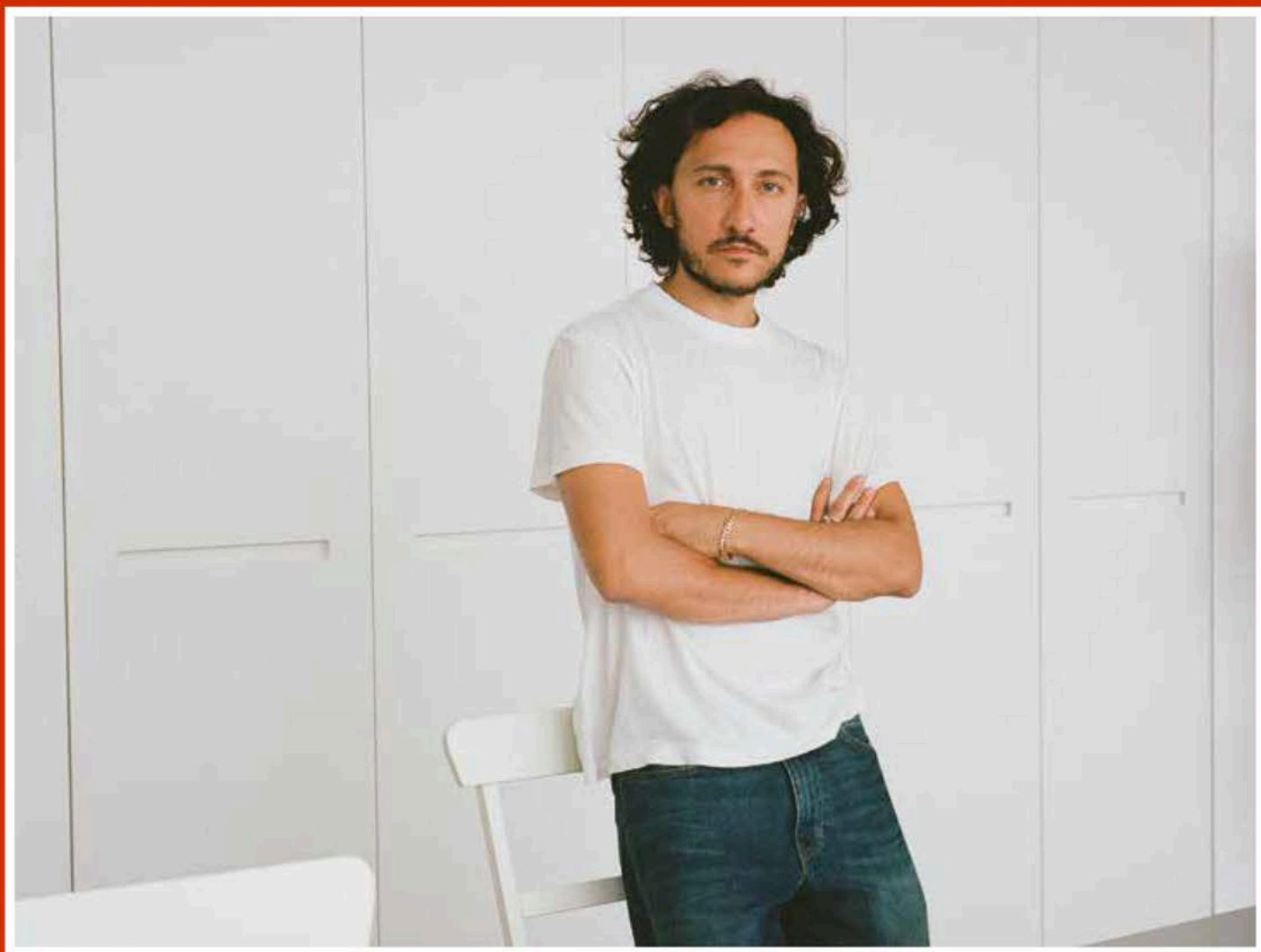


MARCO DE VINCENZO

All Clothes and Accessories MARCO DE VINCENZO Fall/Winter 2018-19
Interviewed by LORENZO SABATINI • *Photographer* GUGLIELMO PROFETI

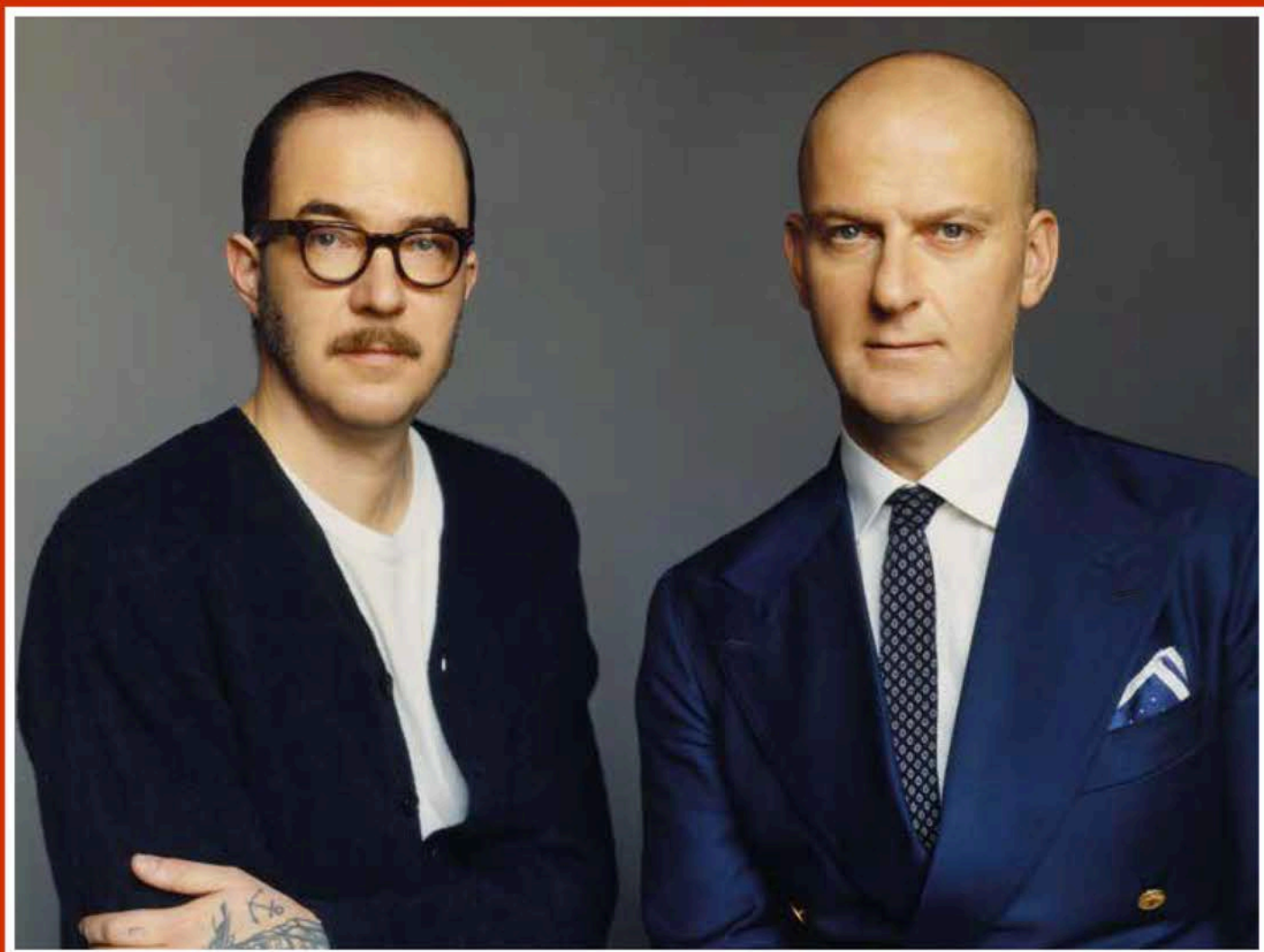
An intellectual with a pop soul. Humanity and kindness, the need for creating a family and also to come back to his Sicily, the magic Island in the South of Italy, are the main goals of one of the most talented new generation's designers: Marco De Vincenzo.



SANTONI

All Clothes and Accessories SANTONI and SANTONI EDITED BY MARCO ZANINI Fall/Winter 2018-19
Interviewed by LORENZO SABATINI
Portrait courtesy of SANTONI · Photographer of the piece VALENTIN HENNEQUIN

Born into the world of luxury footwear, Giuseppe Santoni has long understood the craftsmanship it takes to make a good shoe. Giuseppe now holds the reins as CEO of Santoni; the house founded by his father, Andrea, in 1975. Widely sought-after designer, Marco Zanini joined the house in 2015 to collaborate on the men's and women's ready-to-wear collections, which reflect the richness in design Santoni is known for. Santoni and Zanini's partnership is one of creative harmony which balances the houses philosophies of longevity, tradition and luxury.



René Caovilla.

INTERVIEWED BY LORENZO SABATINI
PORTRAIT COURTESY OF RENÉ CAOVILO

René Caovilla is the patriarch of three generations of shoemakers. His creations have become synonymous with exquisite Italian shoe craftsmanship. Founded in 1934 in Venice, today the iconic luxury brand continues to evolve under the guiding hand of Edoardo Caovilla, grandson of the founder.

Which is the best lesson you have learned from Venice?

From Venice I've learned authenticity, vibrancy and beauty, which are cornerstones for Caovilla. We draw inspiration from the harmony of shapes, colors and proportions of our iconic city. René Caovilla is an incomparable in heritage of three generations. When compared to other brands, Caovilla is the only one directly liaising to the beauty of Venice. Venice is home for me and my family.

How has becoming a father changed your way of seeing things?

Being a father has taught me a lot of valuable things. One thing I find important is to teach my children not to focus on material things, but to find the value in knowing and to constantly keep learning. It makes me happy and proud to teach my children what I have learned from my life experiences.

Which is the smell that reminds you of your happiest time?

The scent of the chamois and of the leather is very nostalgic for me. When I was young I used to spend much of my time in our company's warehouse watching craftsmen making shoes and was amazed with the process of creating Caovilla shoes. It was quite magical for me! Also the scent of the sea,

I'd love to see St. Vincent wear René Caovilla. She has a classic look but still a special presence when she is on stage or on a red carpet and I think she would look amazing in a Caovilla shoe.

Do you have any fortune rituals?

I don't have any specific fortune rituals... I just rely on God before taking off in an airplane.

Which place would you love to visit that you have not seen yet and why?

I would love to visit Japan. I've never been before but have always had an enormous admiration for its thousand-year-old culture. It is fascinating. I hope to take a trip there soon.

Any memories from your adolescence that have shaped your artistic vision that you would be pleased to share with us for inspiring young shoemakers?

I have a lot of great memories from growing up and was fortunate to learn so much from my grandfather and father. One image of my grandfather sticks out in my memory, seeing him pulling and modifying the wooden forms of the shoes. It was magical. His passion, love and effort in his work

I'D LOVE TO SEE ST. VINCENT WEAR RENÉ CAOVILO. SHE HAS A CLASSIC LOOK BUT STILL A SPECIAL PRESENCE WHEN SHE IS ON STAGE OR ON A RED CARPET AND I THINK SHE WOULD LOOK AMAZING IN A CAOVILO SHOE

for sure, has also a very important place in my heart and in my memory of my childhood. Until now, I still enjoy being in the water.

What does it take to love women?

I think the best way to show love for a woman is to accept and appreciate their presence.

Do you see any new René Caovilla around?

No, I think René Caovilla is still very unique. I really believe that our craftsmanship makes us stand out in a different way from a lot of other brands. It distinguishes something that is special. This "Caovilla touch" is not replicable in its artistry. I do respect the younger generations of emerging shoe designers. Previously, I've actually worked on a mentorship program with *Vogue Italia* to encourage young talent. I think it is important to continue to inspire the youth.

What have you learned from listening?

I have learned that listening very often is more important than talking.

The greatest lesson you have learned from your son?

From my son, I've learned to appreciate the virtues of "transparency" and "innocence" that, unfortunately, sometimes we lose growing up in our society.

What is the type of music you enjoy the most? Any singer that you would love to see wearing your creations that hasn't yet worn them?

When I was young, I enjoyed playing the piano and listening to Italian pop music.

resonate with me until now. To find that passion in what you do is what I'd like to instill in young shoemakers.

If you could live in any movies, which would it be and why?

I wish I could live one week in *The Last Samurai*. The culture of Japan amazes me. But, if I had to pick a movie for my entire life, I would choose *Big Wednesday*. It is one of my favorite movies.

Could you describe the René Caovilla woman designed by you with a quote of a poem?

Shakespeare said, "We are such stuff as dreams are made on, and our little life is rounded with a sleep."

We could say, "We like to think that our shoes were created from the same substance as dreams are made of."

What have you learned from the darkest periods of your life? What does it keep to make you inspire others?

I've learned that failures are good too because you can become stronger than before. Also resilience, the capacity to recover and keep going even when times are tough.

You can learn so much from your low points and it is how you bounce back that makes you stronger.

Is there any social issues that you are particularly interested about?

The social issue that I really feel close to me is the big problem of the hunger in the world.

BODY TALK

COCKYBOYS

Interviewed by LORENZO SABATINI

Talents LEVI KARTER, CORY KANE, BEN MASTERS *and* TROY ACCOLA

Photographer DIEGO VILLARREAL · *Fashion Editor* DAVID MARTIN

An army of muscled, refined studs and hot guys ready to marvel every viewer. CockyBoys is an adult gay entertainment website. Pleasure seeker after visiting it won't ever have enough of this marvelous men. We had the privilege to have an intimate chat with our favorite CockyBoys reflecting on gender, their experiences in front of the lens, and their tastes in sex.



Sweaters MISSONI



Trousers LINDER

Victoria/Tomas.



INTERVIEWED BY LORENZO SABATINI
PORTRAIT COURTESY OF FELDMAN STUDIO

Relationships in contemporary society are quite difficult, but this young couple in love – and in work – have made it an art. Russian Victoria Feldman and Latvian Tomas Berzins founded their ready-to-wear brand VICTORIA/TOMAS in 2012. Paris is the place they reserve for that intimate style conversation, showcasing both feminine and masculine sides, playing with experimental fashion, creating neo-arty clothes with an innate understated elegance.

The latest scientific research suggests that we have far more than five senses, and that some people have senses that others don't (for example, the ability to see in the dark). What are your superpowers?
Victoria: To stay together 24/7 and not killing each other.

What were your childhood dreams and which thoughts were most relevant in your adolescence?

V: I dreamed to be a singer or an actress, but I always judiciously judged myself and immediately understood that it's not possible.
Tomas: My childhood and teenage interests and dreams were always changing so fast, so I guess nothing was really relevant. When I was a kid, we often traveled and I think that the only thing that have always remained in my mind was to live somewhere else, to become a different character.

How does being a couple influence your designs?

V: We always have at least two opinions to consider. The fact that we are a couple allows us to have a discussion, we know that we always can share our thoughts. We are twice stronger.
T: The controversy inspires us a lot I guess. Having different backgrounds and sometimes different opinions on situation brings us to the point where we can have certain debates, arguing and protecting his own point of view,

In which moment of your life did you decide that you would become fashion designers?

V: I always knew that I want to create, but what exactly I understood later. I studied in several art and design schools and one day I just realized that I should try designing clothes.
T: I was a crazy teenager, with a crazy lifestyle. Me and my friends we were club kids, thinking only about parties and clothes. During one of those home parties we started to have a discussion about what we would do next, and my friend's girlfriend stated that we have to move into creative fields. So we really started to think about it and came out with an idea of becoming designers, not even understanding the steps of this job. Despite this, I was always unconsciously pushed by my mother to become a designer. She has a great taste and she loves clothes, so I start to think that it was her masterplan to make her son to become a fashion designer.

What are your main thoughts during the day?

V: Is that time runs too fast!

The universe is love reads the invitation to your latest show. A clear statement. What are your feelings about hate?

T: For me, hate is just a word. I don't feel it that much in my life, but I

THE GOAL IS TO KEEP ON DOING WORK THAT WE LOVE, WE ARE SELF-MADE, WITH NO SUPPORT SINCE DAY ONE

and at the same time being a family and loving each other leads it to the correct compromise for both of us and leads to the balanced ideas.

How will your artsy and street-culture references be expressed through your fashion in the near future?

T: In the details, shapes and color. As we usually do. But we are working hard on it, to be able to mix it in a new way! Let's wait a bit and see!

Each collection is a dialogue between a man and a woman: yours is a story of true respect between genders.

What are your thoughts on the recent awareness about sexual harassment and assault to women?

V: In today's world everything is changing so fast! There are people who stuck in the past and don't want to accept the world as it is today. Today a woman has her own voice, everyone has a voice and can share their opinion, thoughts and vision. Men and women should go side by side to build a stronger future together.
T: I think I am lucky that I have never encountered with this kind of situations in real life.

I have a huge respect to women, because I was raised by my mother, she is my best friend as well. And, as a teenager, I had always a lot of female friends. For me, personally, it was always interesting to have equal discussions both with girls and with guys. There is no man without a woman, we all should remember and respect that...

If you could live in a painting of any times, what would it be and why?

V: For me, painting is something peaceful. I would choose Vincent Van Gogh's *La nuit étoilée*.
T: For me, paintings are quite immobilized and I think I couldn't live in still motion or "one moment" capture. I would rather live in one of Wes Anderson's or Tim Burton's movies, they look more dreamy and dynamic for my kind of character.

definitely feel love, that's why it's important to state it more often and share it. When the word 'hate' appears, you should question yourself why you need to waste your life on this feeling. This can ruin you or something that you create.

V: During our design process we often can express that we hate this or that, but there is a possibility that in the end of the day we will love something that we hated just a while ago. So love in my opinion is much stronger.

What is your most important goal as fashion designers?

V: The goal is to keep on doing work that we love, we are self-made, with no support since day one, so I think the goals that we had in mind when we launched the brand are already partly achieved, just being here in Paris and showing on the official PFW calendar.
T: Designer work is 24/7, every day there are new goals to achieve. To be on time with the collection, reach new clients, see your clothes worn by beautiful women. These are all the goals that allow this job to be more than a job, to be a passion.

How has the choice of "Made in France" manufacturing affected the brand's vision?

T: Our collections are produced in France, Italy and Portugal. We always choose the good people and high-end manufactures to work with, to be able to offer the best to our clients. We are still keeping a part of in-house production for some leather and more artisanal pieces.

If you should describe your garments through a movie character, who would it be?

V: Charlotte Gainsbourg - *L'effrontée*.
T: With a little bit of touch of personage of Natalie Portman girl character from the movie *Leon* plus vibes from the *Lords of Dogtown* guys!